



INTERNATIONAL COMPETITION SECTION

Music

David Hockney: The Colors of music **directed by Maryte Kavaliauskas and Seth Schneidman**
Strip Melody **directed by Vinz Beschi**
Glenn Gould. Hereafter **directed by Bruno Monsaingeon**
Friedrich Cerha. If only I could fly like that **directed by Robert Neumüller**
Maria Bethania, musica e perfume **directed by Georges Gachot**
Mozartballs **directed by Larry Weinstein**
...dove non sono ancora mai stato. Il compositore Helmut Lachenmann **directed by Bettina Ehrhardt**
Five days in September: the rebirth of an orchestra **directed by Barbara Willis Sweete**
Léo Ferré in Italia **directed by Maria Teresa de Vito**

All about dancing

Dance on the Spot. Contemporary Dance in Austria **directed by Werner Boote**
Generation Yamakasi **directed by Mark Daniels**
Blush **directed by Wim Vandekeybus**
Entre Temps **directed by Benjamin Silvestre**
Dernier paysage **directed by Josef Nadj**
Saburo Teshigawara, danser l'invisible **directed by Elisabeth Coronel**

Folk, Pop & Jazz

Breaking The Rules - Across American Counterculture **directed by Marco Mueller**
Minute stanze **directed by Graziano Staino**
Hip Hop Diaries **directed by Carlo Lavagna**
Un americano tra i Bayaka **directed by Marcello Aliotta**
Il sapore della lucertola **directed by Andrea Canetta**
L'uomo che sconfisse il boogie. Le avventure di Secondo Casadei **directed by Davide Cocchi**
Creation **directed by Davide Fiorentini and Samuele Malfatti**

SPECIAL OUT OF COMPETITION SECTION

Chrysalide directed by Veronique Boncompagni
Derroll Adams, l'homme au Banjo directed by Patrick Ferryn
Between a Smile and a Tear directed by Niels Lan Doky
Ray Lema. Tot Au Tard directed by Andrea Boni
In Search of Mozart directed by Phil Grabsky
Il sibilo lungo della taranta directed by Paolo Pisanelli
Cambio di scena. Un viaggio nel mondo degli teatri lirici in Italia
directed by Reiner Penzholz
Appassionata: The Extraordinary Life and Music of Sonia Eckhardt-Gramatté
directed by Paula Kelly
Little Red Robin Hood directed by Carlo Bevilacqua and Francesco Di Loreto
New British Jazz directed by Paolo Campana
Talam Vietnam directed by Roberto Minini-Meròt
Mosaici di Piazza Armerina directed by Adriano Kestenholz
The House of Drums directed by Yutaka Aida
Sophie's Choice. An Opera for Angelika Kirchschrager directed by Karin Veitl and
Thomas Bogensberger
Pop stations. Johannesburg directed by Marcello Aliotta
Pop stations. Mumbai Central directed by Marcello Aliotta
Voci Coraggiose. Mali e Senegal directed by Marcello Aliotta
Craj directed by Davide Marengo
Electronic Music directed by Alessandro Franconetti and Livia
Giammaria
La morte mi fa ridere, la vita no! Piero di Livorno directed by Claudio Di Mambro,
Luca Mandrile, Umberto Migliacci
Muharem, music the eyes of life directed by Zeljko Mirkovic
La Danza del Venado directed by Enrique Aguilar
Soundclots directed by Victor Nieuwenhuijs and Maartje Seyferth
Silent Collisions directed by Lutz Gregor
Frankfurt Dance Cuts directed by Lutz Gregor, Prue Lang, Alan
Barnes, Jone San Martin and Vanessa Le Mat
Song and Dance directed by Lutz Gregor
Quel nonno italiano del videoclip directed by Michele Bovi
Premio Tenco 2005. Speciale Paolo Conte directed by Emanuele
Garofalo
Giuseppe Sinopoli: il pensiero, la vita, la musica directed by Cesare
Noia
Segni particolari Zero directed by Vincenzo Mollica
Vasco Rossi, buono o cattivo directed by Vincenzo Mollica
Play it again New Orleans directed by Franco di Mare e Renzo
Arbore
My name is Albert Ayler directed by Kasper Collin
I und... directed by Sina Moser