



Comunicato stampa 27 set 2006

**Friday 29 September at 21.00
Sala Regia, Palazzo Venezia**

**Award Ceremony for the third edition of
Festival di Palazzo Venezia Arte_Musica: all winners.**

The award ceremony for this year's winners of the Art and Music competitions of Festival di Palazzo Venezia will take place this Friday, the 29th of September, at 9 pm in the Sala Regia of Palazzo Venezia. Both Jury groups will be present: for Art, Petra Joos (president), Eric Kusch, Elisa Montessori, Franco Nero, Renato Nicolini, Ludovico Pratesi and Rossana Rummo; for Music, Renzo Arbore and Caterina Caselli (presidents), Nino Bizzarri, Lucia Latour, Walter Mauro, and Katia Ricciarelli.

The following guests are also expected: Pupi Avati, Michele Bovi, Laurent Piemontesi (Yamakasi athlete), Armando Punzo, and other directors among the award winners. The ceremony closes the third edition of the Festival, presided by Carlo Fuscagni and directed by Rubino Rubini, and boasting a total number of 35.000 spectators for the 200 films from 26 countries, over a period of 21 days. The repeat screening of the Gassmaniadi, originally scheduled for September 30th, has been canceled for technical issues.

The overall first prize for the Art documentary contest has been awarded to **Shadowing The Third Man** (Austria, 2004), directed by **Frederick Baker**, for the film's capacity of giving new strength to one of the best films ever made, diving deep into its depths with creativity, precision and rhythm, in a perfect combination of reality and fiction. A truly great homage to *The Third Man*. The film is awarded with a sculpture by Arnaldo Pomodoro.

The overall first prize for the Music documentary contest has been awarded to **Breaking The Rules. Across American Counterculture** (Germany, 2006), directed by **Marco Mueller**, for its portrayal of the evolutionary moment in the literary and popular music history of the United States, spanning from the Beat Generation and the poetry and romance of Jazz, to the revolution of Bebop. The film captures the passage of a culture from being official to being alternative; the awakening of a rebellion which marked on of the most creative and autonomous seasons in music and literature history.

ART COMPETITION

Among the other prizes awarded, *Portrait of The Artist and His Muse* (from Canada, directed by Etienne Desrosiers) wins the Art and Artists category; *The Socialist, The Architect, and The Twisted Tower* (from Sweden, directed by Fredrik Gerten) wins the Architecture category; *Marina* (from Japan, directed by Naofumi Nakamura) wins the Cinema category; *Nella Tana del Lupo* (from Switzerland, directed by Matteo Bellinelli) wins the Drama category; *F for Fontcuberta* (from Italy/Spain/Canada/Switzerland, directed by Gerardo Panichi and Daniele Villa) wins the New Languages category. The prizes for Best Photography and Best Editing have been awarded respectively to *Shibam - Chicago of the Desert* by Stefan Tolz (Germany) and *Panamarenko - The Magic of Art* by Francois Levie and Anna Van der Wee (Belgium). *Minotauremochia - Pablo en el Labirinto* by Juan Pablo Etcheverry is the winner of the prize for Most Innovative Work. Rubino Rubini and Carlo Fuscagni award the President's Plaque to the best documentary on Italian Art, *Il Lungo Viaggio* by Andrej Khrzanovskij, written by Tonino Guerra and produced in collaboration with the Fondazione Federico Fellini. The special prize by Regione Lazio has been awarded to the two best films from the Spirito del Tempo category, *Artezip*, directed by Tommaso Strinati and Francesco Meliciani, and *Factory Rewinded* by Luigi Maria Perotti. The SNGCI Plaque goes to Maria Teresa de Vito for her life accomplishment.

MUSIC COMPETITION

In the Music competition, the first prize for the Music category has been awarded to *Maria Bethania - Musica e Perfume* (Switzerland, directed by Georges Cachot), which also wins a prize for best soundtrack. The Dance category prize has been awarded to *Saburo Teshigawara, Danser l'Invisible* (France, directed by Elisabeth Coronel); *L'Uomo che Sconfisse il Boogie - le Avventure di Secondo Casadei* (Italy, directed by Davide Cocchi) wins the Folk, Pop, & Jazz category; Best Photography and Best Editing have been awarded respectively to *Blush* (Belgium, directed by Wim Vandekeybus), and *Hip Hop Diaries* (Italy, directed by Carlo Lavagna); the award for Most Innovative Work is awarded to Davide Fiorentini, with his *Creation*. A Special Mention is awarded to *Generation Yamakasi* (France, directed by Mark Daniels) and the prize will be received by one of the Yamakasi athletes from the film.

The Special Prize Regione Lazio goes to the two best films of the Un Mondo di Musica category, *I Mosaici di Piazza Armerina* (by Adriano Kestenholz) and *Quel Nonno Italiano del Videoclip* (by Michele Bovi).

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